COMMERCIAL KITCHEN DESIGN: THE FUTURE

At Internorga 2019 in Hamburg, Germany, FCSI Professional member consultants gathered for a roundtable, supported by Eloma, to discuss the challenges operators, designers and consultants see in the foodservice sector and how these will impact on the future of commercial kitchen design.

Tina Nielsen (TN): What do you see as the main challenges that are impacting on the way operators are managing and designing commercial kitchens?

Helge Pahlke (HP): One is the cost of building. Therefore, kitchens will be smaller. We design the staff canteens for German Rail. There used to be a massive kitchen. We see the same happening in hotels. The kitchens are very large, but we see a reduction to 30% because the staff canteens are much smaller. We have to work together to make it work.

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Tina Nielsen (TN): So, what do you see as the solution?

Helge Pahlke (HP): We have to create well-being in every process and every situation from the guests to the workers, step-by-step. And when we can do this for everybody, then people feel good. We need to make the solutions more attractive.

Bettina von Massenbach (BM): In our province, which is the north of Italy, the local government invests a lot in the gastronomy schools yet they still have problems because, although the schools are very good, just 30% to 40% of the students remain in the hospitality sector. We have to work together to make it sexier to do those jobs because food is always about passion and about taste. Even if it's just a sandwich, we want to be passionate. And storytelling has to be authentic and not just a nice story. The big brands do that. But, increasingly, people don't believe this storytelling because it's not realistic.

Thomas Martens (TM): It's not only about attracting people. Between us all – consultants, partners and hospitality groups – we have to create a place to be. When we remember 20 years ago, McDonald's was ugly. The clothes were ugly. The fryers were ugly and dirty. If you look now at this kind of restaurant, you see very nice clothes, proud people. Yes, it's a concept-like system and it's fast food, but the staff is proud to do it.

Helge Pahlke (HP): So, what do you see as the solution?

TM: We have to create well-being in every process and every situation from the guests to the workers, step-by-step. And when we can do this for everybody, then we get the chance to bring in young or talented people to do these jobs. Also, new tools such as smart phones make the organisation easier.

What we need to create for our clients, both front and back of house, is their own Google and Wikipedia that staff can refer to. It's awkward to go to your boss and say: "Please, tell me again, because you forgot," so employees can use a tablet or a smart phone to access the information. This brings self-empowerment to your people and they are proud to work with you for your guests and clients.

Roberto Ardè (RA): I think flexibility and the sense of adaptation is important, because if you lose time, you lose the clients. So the production side of the kitchen can be back of house, but you can make the front of house more flexible to suit your different needs. Flexibility allows you to work regionally and seasonally. This, in turn, gives you opportunities. If you have good people they can show off their skills, they can open themselves up to new challenges. We have to think ahead when we design things to provide flexibility that will allow quick changes to what is the real need at the moment.

What you offer relates, again, to the people you have. Maybe you have a...
superstar. You give him the chance to be in the front and he’s glad to be in the front. He wants to show himself off. This is about the individuals, giving them the opportunity to create their own ambiance.

TN It’s nice to create an attractive environment, somewhere where people want to work, but where does the money come in?

BM Yes, of course, it is totally right that most of the money is made in the front, not in the back, so it makes sense from that point of view to reduce the space. On the other hand, if you don’t have people who want to work in front of the customers, then you have a problem. But there are so many different concepts of hotels and restaurants, so everybody who wants to work in the industry can choose which kind of concept they see themselves in.

The most challenging part is that without the passion no one really wants to work in the industry any more, regardless of whether it’s back or front of house.

HP It is vital to have the right equipment to provide a nice climate in the kitchen and make it easy to work in. Not those old gas stoves or a wood fire or whatever.

Straightaway it makes it a more attractive workplace. When a space is well ventilated the staff do not come out smelling like a kitchen. I started as a chef in Claridge’s in London in the 1980s. The kitchen was in the basement, there were no windows. You'd start in the morning when it was dark. You’d leave in the evening when it was dark. But there is a change coming. Kitchens will have more light, they will be more open – maybe not to the restaurant, but open to light.

TM Wellbeing should not just be for service staff or management, it has to be for everybody. Everyone would like to have a good experience in work time, for those eight to nine hours per day they would like to feel well. It also helps kitchen and business staff to be more productive and efficient.

TN How well do you think the industry is keeping up with these challenges?

TM There’s a great gap between some clients, who are right at the forefront, to most of them who are lagging behind the dinosaurs. Some are thinking over the horizon, but most of them are thinking, ‘Well, it costs a lot of money, maybe it’s a little risky’, whatever. It’s a challenge for the future that one system and one product is not enough for my clients. So, we have to provide a platform for everybody to work together. We will enable everybody to communicate with each other: the client, the manufacturers and also the workers who will operate the machines. We’ll have a chance to bring a lot of new people into this sector because working collaboratively is much more interesting than a one-way street.

AH This is what is interesting about being a part of the FCSI group – there are many different opinions, but basically we are talking about the same things.

If you provide a nice workplace – where ventilation is fine, where you don’t have so much heat – you will win because you will build a team who wants to stay with you because you care about them.

Paying attention to the people who work with you and not the numbers...
is a difficult sell, because the owner is often the investor. I try to explain to my customers: “OK, I know, this might be a big investment right now, but do it because in the future you will be repaid what you invest and maybe more.”

Alexander compared high-end kitchens and foodservice in spas, because both demand high investment. That is the reason why our customers need professional consultants and not just a supplier, because we explain to them why they must make such high investments.

TR How do the challenges compare in, the cost sector, such as kitchens in healthcare facilities?

TN Healthcare kitchens are transforming in the European market because patients who go in to hospital today know that they need good food to get healthy. They are more demanding. Part of the problem is hospital kitchens use processes from the past. ‘We prepare something, and we serve it. That’s it. And we’ve got no budget for food’. We use processes from the past: ‘We prepare something, and we serve it. That’s it. And we’ve got no budget for food’.

Part of the problem is hospital kitchens are changing, but their equipment is not changing fast in this hospitality business. They are getting tired. Or they want to grow, and move to other places.

TR We talked about how the sector is keeping up with challenges but what about the foodservice equipment industry, the manufacturing sector, how well is it keeping up with these challenges we talk about in terms of innovation?

TN I think the industry is quite aware of what is going on. People are changing fast in this hospitality business. They think their pain is not big enough to invest in innovation? I think manufacturers are keeping up with changes but what about the foodservice equipment industry, the manufacturing sector, how well is it keeping up with these challenges we talk about in terms of innovation?

TR We learnt at a conference in Vienna that in the future nobody will invest €20,000 in a steamer or another piece of equipment. They will rent it and they will pay per use. We will also see systems with a degree of intelligence so they learn by themselves. Operators will receive information based on weather, for example. For instance, if it’s raining you won’t be as busy as usual. Such systems will be a small revolution in the hospitality group.

TR How do these challenges – a shortage of qualified staff, lack of space and perhaps an issue with closed minds – affect your work as a kitchen designer, as a consultant?

TN I think from the hardware side the industry has the right answers so I don’t feel that it misses a lot on that side as kitchen planners. We need a digital platform where we have not just the hotel side connected, but also a few systems so we have everything from the warehouse to asset management and facility management. The biggest challenge is coming from that side and the industry has to work together.

TR I think that probably just underlines the fact that the industry, no matter how often things change, is all about the people. Yes, they’re picking up on those needs, but we still need to hire the people for the kitchen. And that will never change.

NM As far as equipment is concerned, I think manufacturers are on the right path. They look for different solutions for the different needs. They are in discussions with the operators and they listen – as a kitchen designer I do the same. When I go on a project the first time, I just talk with everybody to find out what the need is. Then I find the right product and say: “This is what you need for your success”.

TR That’s what I think the industry does very well. They acknowledge the fact that the people operating the equipment may speak different languages and may not be able to follow complex written instructions so they’re using colours and symbols, for example, because then you don’t need to have the same language. The ultimate driver behind all the disruption, change and innovation is the user. We can talk about innovation, but the user will tell us through their behaviour what they want.